



Forme Femine Art

Presents

Ebuka Pascal Agudiegwu

Ogochukwu Ejiofor

Wande Oseni

at

NXT.ART Pavilion (by Africa NXT)

March 1 - 4, 2022

Landmark Event Centre, VI, Lagos







CURATORIAL NOTES

Forme Feminine is pleased to present Ebuka Pascal Agudiegwu, Ogochukwu Ejiofor, and Wande Oseni at the inaugural edition of NXT.ART pavilion by Africa NXT, displaying new works that comb through layers of social, familial, and cultural influences in an attempt to examine identity and current space - evaluate the past and embrace forward thinking.

The artists apply varied creative expressions embedded in sociocultural patterns through figurative paintings, gold leaf, acrylic, and mixed media, serving as a lens in analyzing prospective possibilities for dialogue and engagement on the continent. This new collection weaves alternate realities into a growing blueprint that gives African descendants a foundational stance in creating their futures.



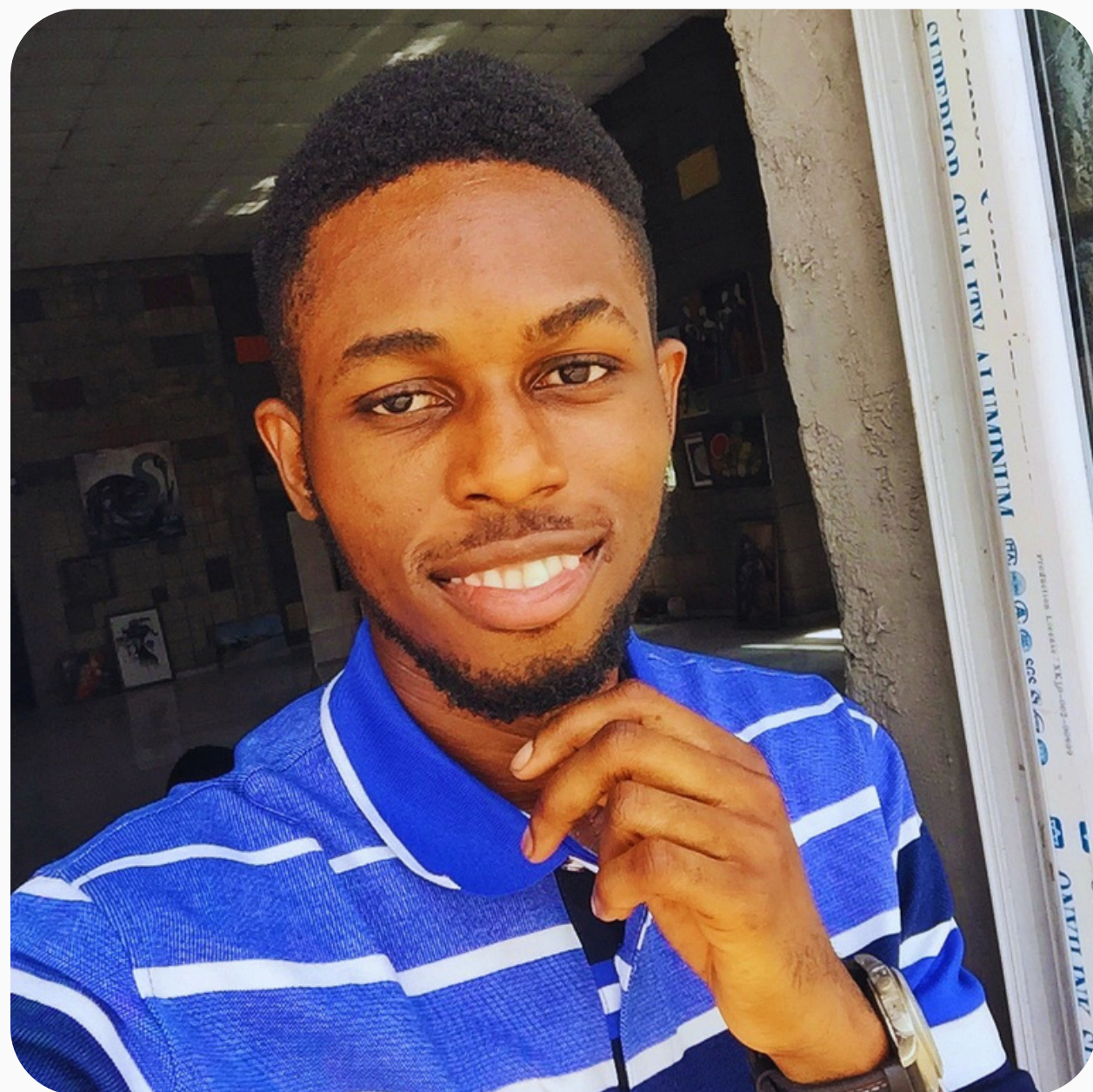
Agudiegwu's surrealist paintings investigate the concept of an African rebirth, drawing on decades of historical knowledge to inform future speculations and visions. Encouraging us to arm ourselves with memories from the past as we surge forward. Instilling the idea that self-discovery must be done collectively; rewinding history to envision a more refined future realm for current and future generations.

Ejiofor's works explore inner reflection, self-worth, assertiveness, and female bonding as a panacea for trauma experienced by African women. She bases her research on Igbo culture philosophy, illustrating the essence of a support system among women of different generations.

Oseni employs a distinctive approach, repositioning her female subjects within existing narratives of culture and power, which is influenced by her extensive readings on technological advancements and the progressive influx of more women in the tech industry.



EBUKA PASCAL AGUDIEGWU



Ebuka Pascal Agudiegwu

Ebuka Pascal Agudiegwu is a self-taught artist from Imo state, Nigeria, who currently resides and works in Abuja. Carving a niche in the realm of surrealism, Agudiegwu explores his creativity with an array of mediums and elements; from charcoal, graphite, ink, to pastel, acrylic, oil paint, salt and candle flames. Agudiegwu's works are elaborate and insightful - challenging critical life issues - questioning norms and traditions and encouraging continental discourses.

He has exhibited works in some local and international exhibitions like the Exhibition for contemporary artists national gallery of art Enugu 2019, the Vivid exhibition 2020, the Varese design week virtual exhibit and Collect Call // Diaspora Dial (Forme Femine 2020)



Our Ancestors Weren't

Savages

Acrylic on Canvas

48 x 48 inches

2022



I Have Seen Paradise

Acrylic on Canvas

60 x 48 inches

2022

OGOCHUKWU EJIOFOR



Ogochukwu Ejiofor

Ejiofor Ogochukwu is a visual artist from Anambra, with BA and MFA degrees in Fine and Applied Arts from the University of Nigeria Nsukka and the University of Benin, respectively.

Her work shifts from canvas paintings to wall installations. Ejiofor enjoys experimenting with waste materials, particularly those found around her. Engaging art as a tool for social commentary, she chronicles various psychological facets of the African woman, exploring new approaches in documenting real and speculative scenarios reflecting how women take space; while expressing public opinion - as a way to communicate and influence cultural dialogue.

Her works further investigate the representations and projections of women across class and subcultures as well as depictions and ideas that she realises in mixed media and installations.

Ejiofor currently lives and works in Lagos and is a member of the Society of Nigerian Artists, the Nigerian Association of Female Artists, the SisterArt Visual Global Community and HERS (NGO focusing on Girl child on the Street). She operates Art Bullet.ng, a studio space where she holds art workshops for secondary school students and art teachers. Ejiofor's passion for giving back to her community involves a combination of areas spanning across the arts, women empowerment and the younger generation. She is an Art Ambassador for Goge Africa and a Rotary Youth Leadership Awards 2019 Alumni.

A Thinking Woman

Mixed Media on Canvas

48 x 36 inches

2022



Black Skin Girls
Mixed Media on Canvas
36 x 48 inches
2022



My Support
Mixed Media on Canvas
48 x 36 inches
2021



WANDE OSENI



Wandé Oseni

Wandé Oseni (b. 1995), is a self-taught Nigerian visual artist based in Lagos State. She draws inspiration from her experiences, close relations, her opinions and commentary on issues of women rights, gender equity, mental health, societal and environmental struggles.

Oseni's preferred mediums are acrylics and digital painting using distinctive biological gender symbols to represent her subject heads. She holds Bachelor and Master of Science degrees in Finance from the University of Lagos.

Some previous exhibitions include:

(2021) Commune Group exhibition, Colours of the uprising group exhibition by TAA Gallery. Inside Life, VividArtGallery, Lagos, Nigeria (2020), Vilsquare 3D Online Exhibition, COVEND online group exhibition, ALitFest20 virtual group exhibition by ICanDraw, Mental health through the lens of art virtual exhibition by Arts in Medicine (AiM), Collect Call Virtual exhibition by Forme Femine, Reflect, Repair, Recover exhibition by Kuta Art Foundation.



Chic Happens

Acrylic on Canvas

42 x 32 inches

2022



Dauntless
Acrylic on Canvas
30 x 30 inches
2022



Tick Tock
Acrylic on and gold leaf
on Canvas
42 x 32 inches
2022



FORME FEMINE ART

Gallery Description & Info

Forme Femine Art (FFA) is a catalyst for artists in the African art ecosystem, showcasing artistic expressions with Afro Femininity and female agency as thematic focus.

FFA represents talented artists, portraying the feminine in order to create a multilayered visual commentary on the relationship between art and society in the African context.

Shows are designed to offer the finest reflections on the diversity of thought and style that the subject of afro-femininity can offer; with intent to reflect cultural heritage, and engage dialogue across seas.



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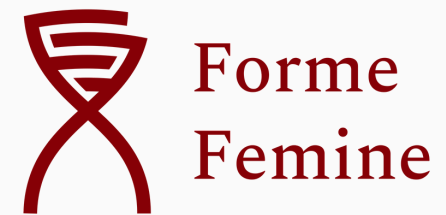
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Curator: Charlene C. Chikezie

Photographs Courtesy of Artists & Curator

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