

An abstract painting with a dark, moody palette of deep blues, purples, and greys. Swirling, organic shapes create a sense of movement and depth. A central figure, possibly a woman, is depicted in a light, almost white, form, contrasting with the darker background. The overall composition is complex and layered, suggesting themes of identity and humanity.

The Fragility of Humanity

Janet Adebayo



Forme
Femine



JANET ADEBAYO

**The Fragility of
Humanity**

04 NOV - 05 DEC, 2023

About the Artist

Janet Adenike Adebayo (b. 1997) is a self-taught Nigerian artist, born and based in Lagos.

She refers to herself as a "confessional" artist, with her art as an extension of herself, expression of intimate moments, openness of truths and feelings others may be otherwise shy to confront.

She began her journey as a painter in 2017, expresses herself using acrylic and mix media on canvas, employing techniques such as her signature "mosaic skin" tones, fusing a collage of colors to create humanoid figures, made obvious by exaggerated features and recently adopted expressing herself with acrylic on traditional scroll.



About the Artist

She obtained her Higher National Diploma from the Federal Polytechnic, Ilaro, Nigeria where she studied Food Science and Technology (2018) and obtained a training diploma from Double R Studio under the mentorship of Rahman Rasak. (2017) for her artistic background.

Adebayo has participated in several exhibitions, including: Transtemporal Travel by Nomadic gallery 2023, Identity by 1952 Africa (2022), Spectrum by Dica Art Gallery (2022) and Contemplation by Yenwa Gallery (2022).



Artist CV

Identity by 1952 Africa (2022)
Spectrum by Dica Art Gallery (2022)
Contemplation by Yenwa Gallery
(2022)
Her Vim Exhibition by Kakaaki gallery
(2021)
Shaping the Figural Gaze, May to
August 2021 on Kunstmatrix
Mini-art exhibition on Television
Channel (TVC) (2021)

Artist Statement

Janet Adebayo's work is an extension of herself, paving the way for personal development. Her work is largely inspired by traumatic events, her everyday life, and the dynamic nature of family ties. She paints her reality, sometimes the counterparts of negative emotions and experience in other to create fantasies that evoke a sense of belonging and momentary escape. Her current works showcase her perspective on subject matters such as family as a unit, pain and bereavement, the idea of masculinity, self-awareness and appraisal

Exhibition Statement

Forme Femine Art Gallery is thrilled to present CONVERGENCE, an exhibition of new works by Titilola Fagbemi. Through a collection of 5 paintings, "Convergence" merges self expression and artistic experimentation with the dynamics of inter-generational relationships.

Drawing from shared experiences with her mother and a wellspring of readings, texts and interviews that deconstruct the maternal, the artist weaves a visual language that speaks to a desire to identify with and perhaps understand our mothers.

In this realm of being, Fagbemi attempts to engage in the delicate act of 're-membling' the mother-daughter body, unraveling the intricate threads that weave this salient relationship. She reflects on the influence of matrilineal bonds to her practice

in her painting "The Intersection" - "This painting marked the beginning of this body of work. It originated from my observation of the similarities between my mother and me, despite the 30-year age difference. When I stumbled upon one of her journals from the 1990s, I realized our mutual affinity for expressing ourselves through writing and reading. This revelation inspired me to explore the interplay between generations, documenting the parallels and differences in a meaningful painting." The artist's reflection on her childhood experiences, particularly her mother teaching her to draw and sketch during homework and crafts, also influenced and exposed her to the world of drawing. Convergence expresses this essence while unearthing a chain of support systems that have long nurtured and sustained women.

Exhibit Concept

Within these compositions, Fagbemi further captures the dichotomy between the development of personal identity and the nurturing power of a supportive community as well as the duality of roles and duties - illuminating raw emotional journeys. Her art becomes a conduit for a mother-daughter pedagogy, a powerful exchange of wisdom and understanding rooted in the maternal space; transcending generations.





Amen

Acrylic on Canvas

36 x 36 inches

2023



I Soaked My Pillow

Acrylic on Canvas

36 x 36 inches

2023



***I Hope Memory of
You Fades***

Acrylic on Canvas
24 x 24 inches
2023



I'm Seeing Double

Acrylic on Canvas

24 x 24 inches

2023



**I've Been Dying
To Call You**

Acrylic on Canvas
36 x 36 inches
2023



**I Prayed 9000
Times (III)**

Acrylic on Canvas
36 x 36 inches
2023



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