

# INTERCONNECTED

CURATED BY

Charlene Chikezie and Dzovig Arnelian



Forme  
Femine



# EXHIBITION STATEMENT

Fostering a space for dialogue and creativity, Forme Femine and Arneli Art Gallery have formed a collaboration to host a cross-cultural exhibition between Africa and the Middle East (Lebanon). Titled “interconnected”, the two platforms have converged two different civilizations, rich in history and culture.

‘Interconnected’ is a virtual exhibition that explores the artistic connections between 18 female artists; 9 from Lebanon and 9 from across Africa (1 from Ghana, 6 from Nigeria, 2 from South Africa).

The exhibition traverses through the familiar ties and interconnectedness of human psychological and social experiences relevant to current evolving times. It further breeds an opportunity for women artists from these regions to retain their individual account of events, own their narratives and share visual depictions with a global audience via an online platform.

# EXHIBITION STATEMENT

The exhibition features 36 works in a variety of media and perspectives outlined in paintings, photography, mixed media and digital art.

Teetering between the known and the unknown, abstraction and figuration; the selected artists examine the interconnected complexities of human experience detailed through distinct artistic styles and approaches - in personal theory and form.

**Duration:** 27 JUL - 28 AUG 2022

# FEATURED ARTISTS

## **ARNELI ART GALLERY**

Chloe Sfeir

Dzovig Arnelian

Elise Zakhour

Iman Toufaily

Joanna Raad

Lodi Sabra

Lucinda Currell

Lynn Osman

Manar Ali Hassan

## **FORME FEMIINE**

Anthonia Ndukauba

Ashiata Shaibu

Efia Serwah

Jane Agolia

Kgaugelo Rakgwele

Mary Onidare

Oluwapelumi Oluyemi

'Vry Blvk' ( † )

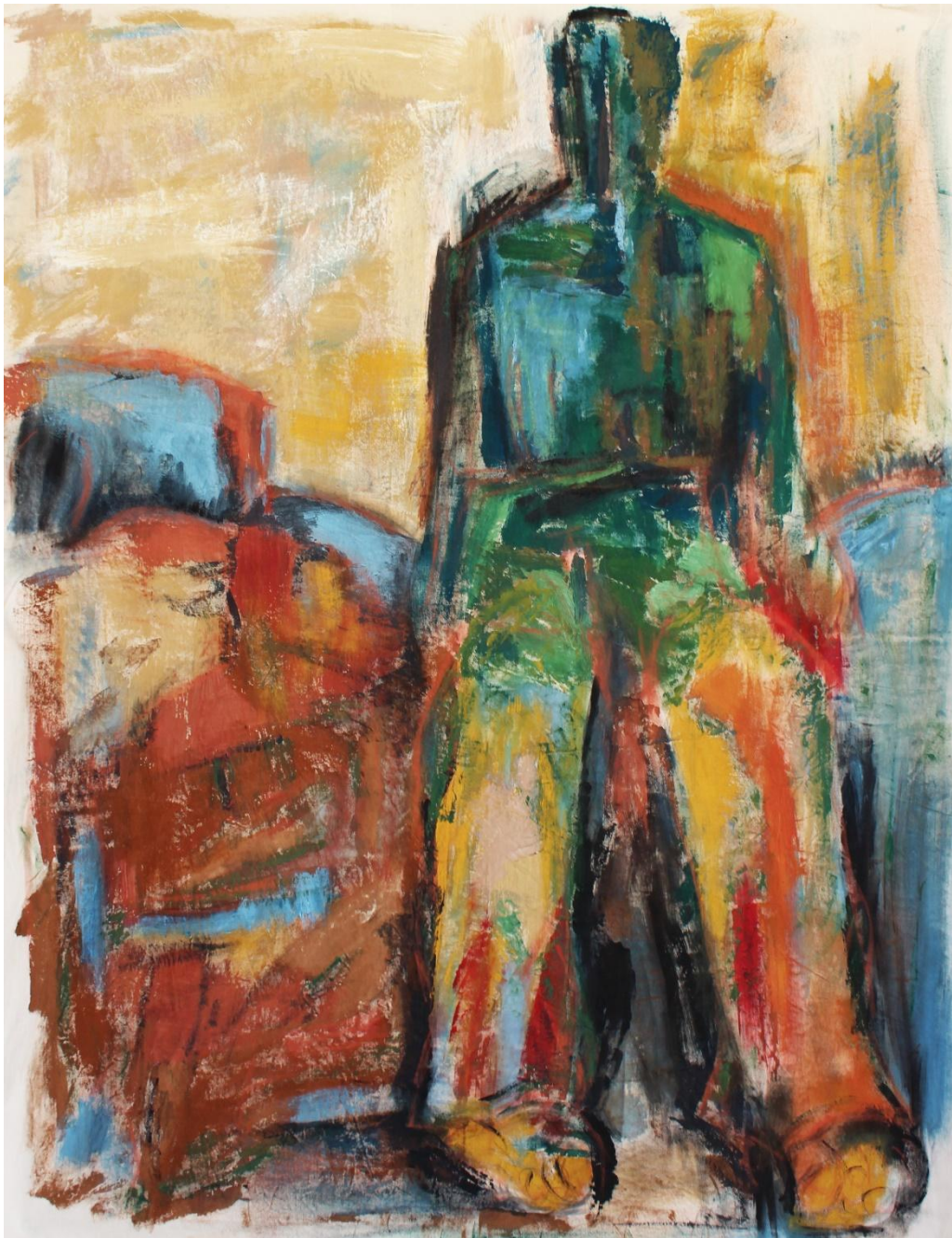
Wande Oseni



## IMAN TOUFAILY - LEBANON

Iman Toufaily is a Lebanese artist with an MA in Plastic Arts. With a bold and experimental approach, she is constantly researching new ways to express her experience reflecting the current dramatic and vital changes in the world.





**Iman Toufaily**

*"Patience"*

Acrylic on canvas

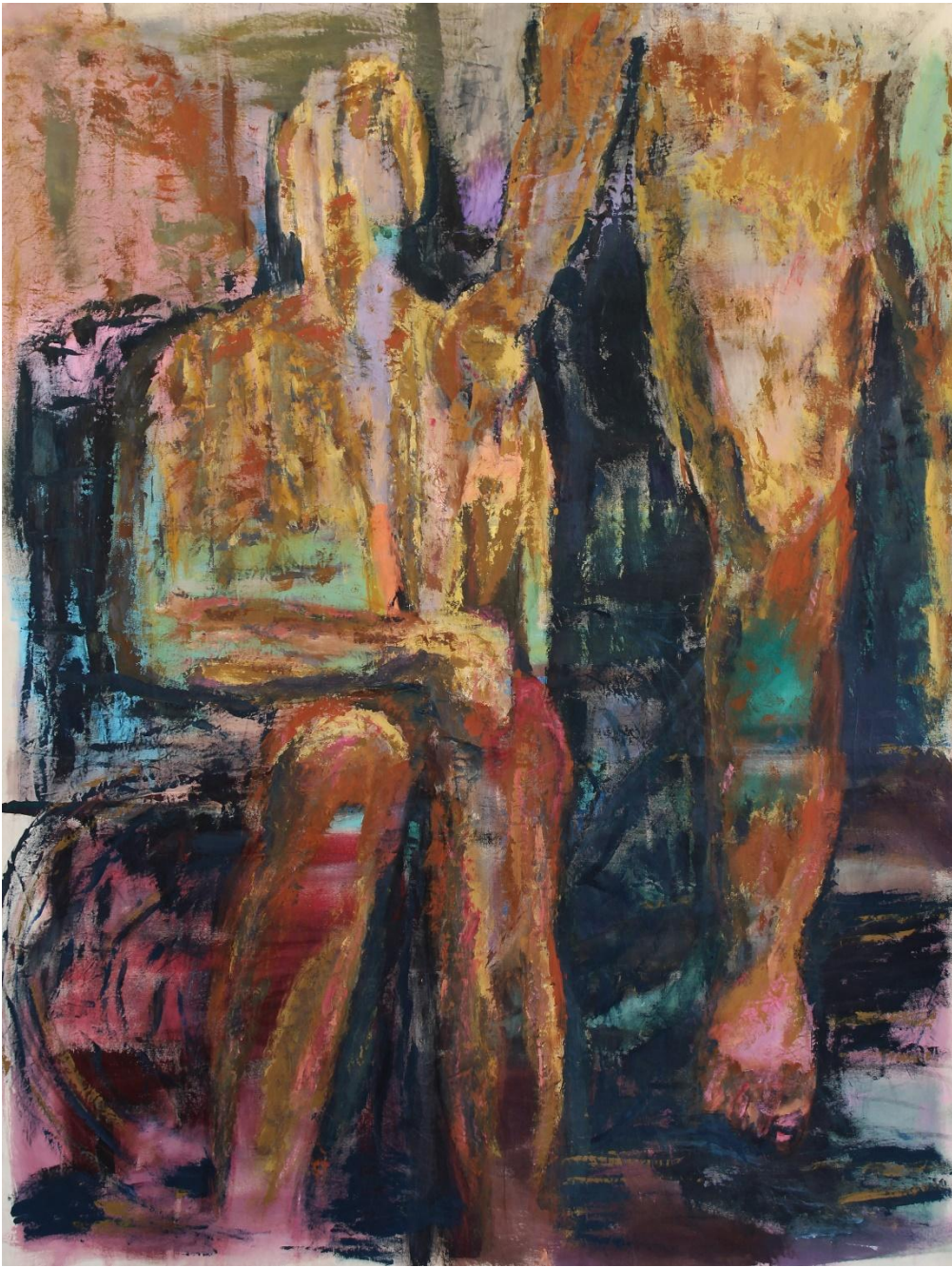
140 x 105 cm

2020

\$2000







**Iman Toufaily**

*"Strength"*

Acrylic On Canvas

135 x 105 cm

2020

\$2000



## LODI SABRA - LEBANON

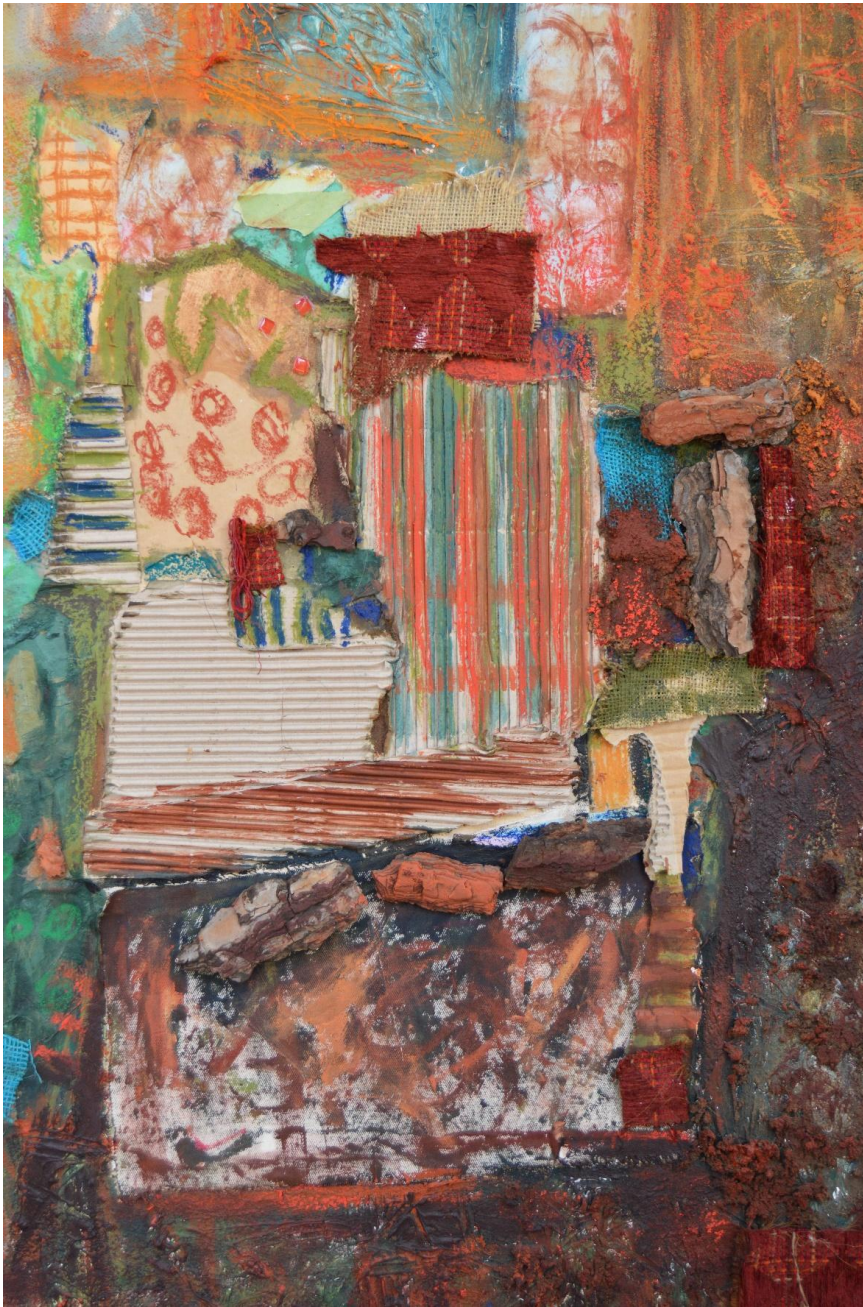
Lodi Sabra is a Lebanese artist with a Masters Degree in Plastic Arts from the Lebanese University, IBA2. Using diverse materials like fabrics, papers, wood, iron, wires and sand, she aims to express her mixed feelings about Life itself. Creating dynamic, random yet very disciplined compositions, Lodi creates an artistic space for positivity and hope.



With innocent but extraordinarily rich colors, her works represents her ongoing passion for nature, art and human existence. Through her powerful body of work and a perfect combination of mediums she brings life to the untouched spaces and speaks to the viewer's soul.







**Lodi Sabra**

*"And then we live on 2"*

Mixed Media on Canvas

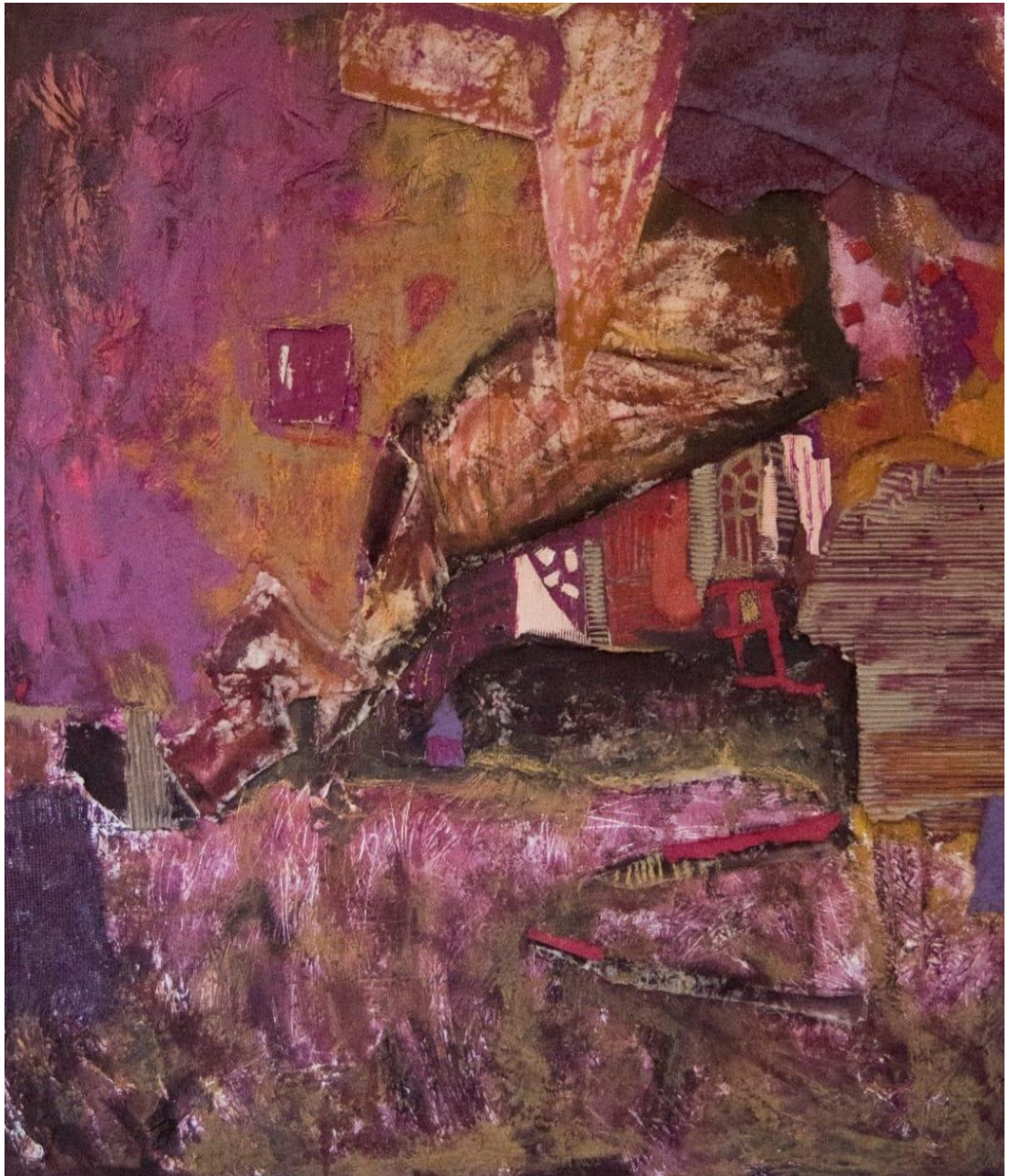
145 x 115 cm

2018

\$6400







**Lodi Sabra**

*“And then we live on 8”*

Mixed Media on Canvas

145 x 125 cm

2018

\$6560



## LUCINDA CURRELL - AUSTRALIA

Lucinda Currell completed her BFA at the Lebanese University Institute of Fine Arts in 2019, where she specialized in painting landscapes. Born in Melbourne, Lucy moved to Lebanon in 2012. Her recent work is inspired by literature and the vulnerability of the natural world. She is an MFA student at the Lebanese University.







**Lucinda Currell**

*"Olive Tree, Sanayeh Garden"*

Acrylic on canvas

150 x 245cm

2019

\$1800







**Lucinda Currell**

*"Looking North, 5.20pm"*

Acrylic on linen

80 x 60 cm

2020

\$500



## DZOVIG ARNELIAN - LEBANON

Dzovig Arnelian is an experimental Lebanese - Armenian artist with a Masters Degree in Fine Arts. She is a bold feminist artist mostly working on themes related to gender roles, women empowerment, patriarchy criticism amongst others.

Her artworks involves working on a variety of materials; translated in different mediums such as paintings, body prints, prints, photography, etc.

The most intriguing aspect of Dzovig's body of work is her daring depiction of themes, which often shocks the audience with its intimacy and fearlessness.





**Dzovig Arnelian**

“I had a Dream”

Mixed media on canvas

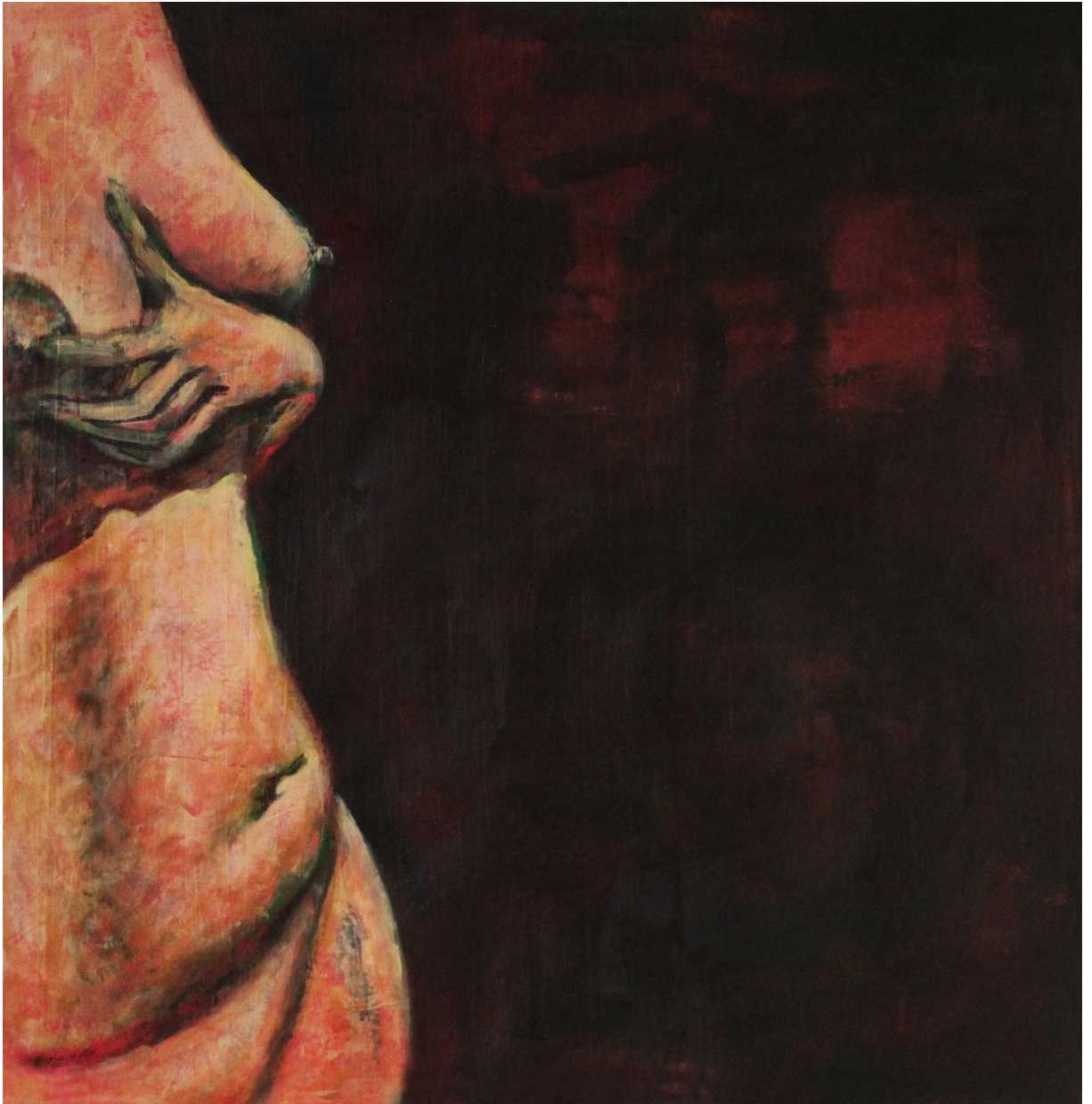
120 x 84 cm

2021

\$2000







**Dzovig Arnelian**

*"A Tender Shell"*

Acrylic On Canvas

100 x 100 cm

2019

\$1200



## MANAR GALVANI - LEBANON

Manar Ali Hassan is an emerging artist from Beirut, Lebanon. She obtained her Masters Degree in Visual Arts in 2019. Her ongoing work revolves around reshaping identities in the shadow of an unescapable painful body. Her work was exhibited at ArtLab gallery, Lebanon in 2019 and at STOA collective, Dublin in 2020.



*Ode to Beirut* is a visceral reaction to the Beirut blast that took place on August 4, 2020. It queries the notion of collapsing space and time into one image. The analogue of the unescapable event is reshuffled as a trapped succession of distortions, where the figures representing a painful body are dissolving into several fields and breaking up, hinting at the devastated city. The semi-transparent background is an ellipsis that reveals nothing, yet suggests the possibility of seeing other realms. All the while taking into consideration the emotional states that could be conveyed by not rendering the event as we see it, but as we experience it emotionally, hoping to find in these isolated caged figures empowering forms to contemplate.







**Manar Galvani**

*"Ode to Beirut – Figure 1"*

Mixed Media

42 x 29.7 cm

2020

\$900





**Manar Ali Hassan**  
*"Ode to Beirut – Figure 4"*  
Mixed Media  
42 x 29.7 cm  
2020





## LYNN OSMAN - LEBANON

Lynn Osman holds a Masters degree in Visual Arts from the Lebanese University and a Graphic Design Bachelors Degree from the American University of Beirut. Her visual research interests are comparative subculture and underground music production.



Lynn's visual essays are part of the permanent collection of Marguerite Duras Public Library, Paris and was exhibited at the Tokyo Art Book Fair. One of her projects was awarded the Step Beyond Travel grant by the European Cultural Foundation.







**Lynn Osman**

*"Icarus Fall 1"*

120 x 80 cm

Mixed media on canvas

2013

\$1500





**Lynn Osman**

*"Icarus Fall 2"*

100 x 70 cm

Mixed media on canvas

2013

\$1500



## ELISE ZAKHOUR- LEBANON

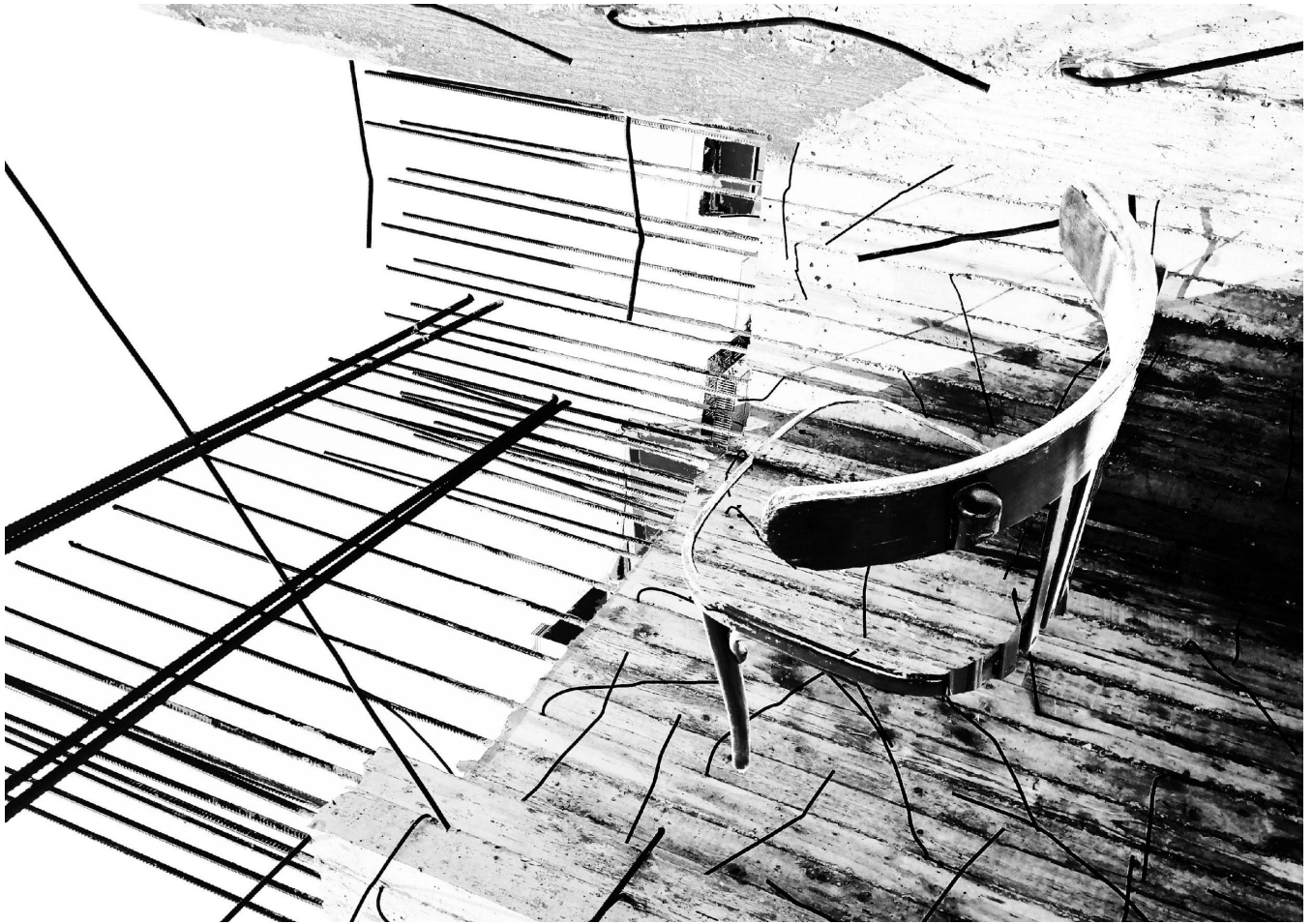
Elise Zakhour is a Lebanese artist. She holds an MA in Interior Architecture as well as an MA in Plastic Arts. She also has a certificate of iconography and mosaics.



In this series, Elise discusses a state of instability and confusion through photography and complex digital contrast.







**Elise Zakhour**  
*"Instability 12"*  
Photography  
70 x 50 cm  
Ed. Of 5  
2021  
\$300





**Elise Zakhour**  
*"Instability 13"*  
Photography  
70 x 50 cm  
Ed. Of 5  
2021

## CHLOE SFEIR - LEBANON

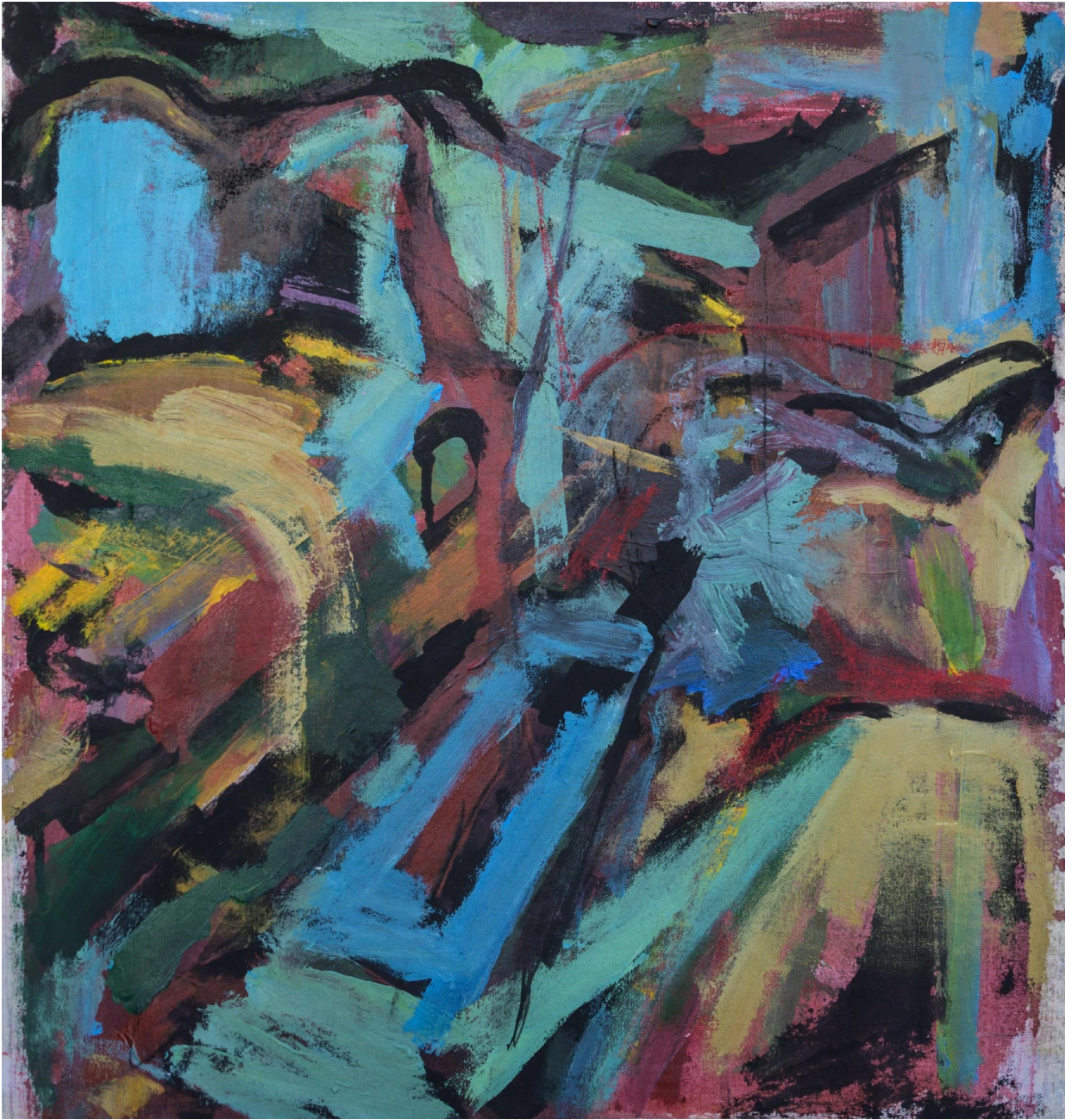
Chloe is a Lebanese artist with a Master's Degree in Plastic Arts from the Lebanese University. Her interest mostly resides in the notion of space/object, specifically the intimate space and object and how they both influence one another.



Her interest in the intimate space was born out of a feeling of disconnection, a detachment from what would normally be described as a safe and grounding space: home. After much reflection as to the root of this disorder, it became clear to her that it was in fact religion (and the excess thereof). The way she chose to approach it was not by deciding what these figures mean to her nor by trying to understand anything per se, but by simply showing those figures in her paintings, exactly as they are: dominant. Later on, she explores a different side of this notion by removing all the religious elements in the room.







**Chloe Sfeir**

*"Experiment 5"*

48 x 42 cm

Acrylic on canvas

2021

\$520







**Chloe Sfeir**

*"Experiment 3"*

47 x 40 cm

Acrylic on canvas

2021

\$520





## JOANNA RAAD - LEBANON

Joanna Raad is a Lebanese multidisciplinary artist and lecturer. She recently joined AUB as a lecturer at the faculty of arts and art history (FAAH). She has a Ph.D. in Theater, a Master's in Cinema, and a BA in performing arts from the Saint-Joseph University in Beirut (USJ/IESAV).



After plenty years of research, Joanna chose to focus the theme of her artworks on childhood and visual memories. In a naïve and neo expressionistic style, she creates vivid compositions of colors, documenting and reconstructing the past in a modern way.

“Drawing is an intimate gesture, almost like writing a diary. There is freedom in drawing, as I can quickly and spontaneously express myself within the intimacy of a bedroom or in any public place or even a plane.”



**Joanna Raad**

*"David Head's inspiration"*

29 x 29cm

Acrylics on wood

2021

\$350







**Joanna Raad**

*"Peace"*

29 x 29cm

Acrylics on wood

2021

\$350



## **ANTHONIA NDUKAUBA** - LAGOS, NIGERIA

Anthonia Ndukauba is a conceptual artist whose artistry focuses primarily on figurative depictions of the human body in their natural form. She holds a Bachelor's Degree in Fine and Applied Arts (painting major) from Alex Ekwueme Federal University, Ebonyi State. She hails from Umuahia North, Abia State, Nigeria



She has been featured in a number of exhibitions including 2 solo shows in Ibadan, Nigeria - predominantly working with conventional materials like oil, acrylic paint and charcoal on both canvas and paper.

Ndukauba uses her artwork as a medium to defy society's standards of unrealistic body ideologies and believes that through her depiction of the human form, she will be able to inspire both genders to confidently embody their figures and emphasise their natural essence.





**Anthonia Ndukauba**

*Contemplation*

Mixed Media

101.6 x 116.84 cm

2022

\$3500



Forme  
Femine



**Anthonia Ndukauba**

*Curiosity*

Mixed Media

101.6 x 116.84 cm

2022

\$3500



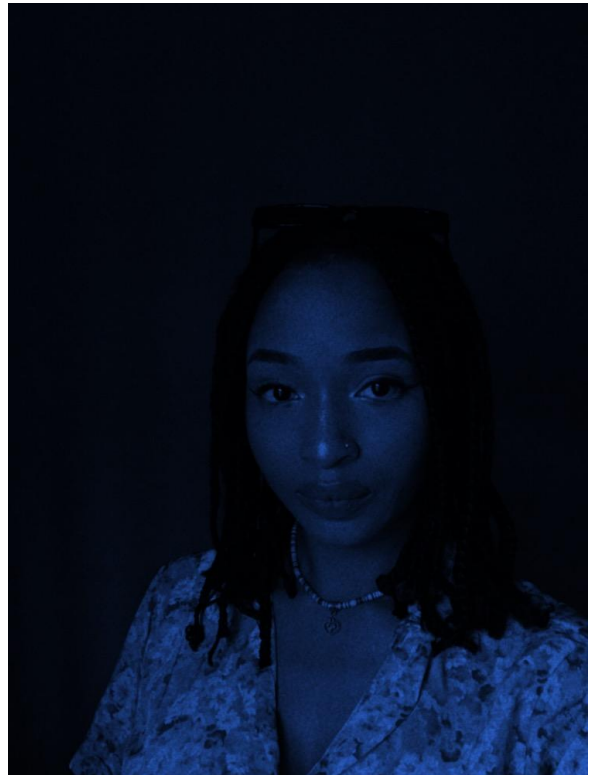
Forme  
Femine



## **ASHIATA SHAIBU-** IBADAN, NIGERIA

Shaibu-Salami Ashiata (b, 1998) is a contemporary artist from Nigeria, a painter who considers life from different perspectives of people.

Her works revolve around societal complexities and how these complexities have confined individuals to a mental cage, limiting him from attaining a self desired level of expression where he is fully able to bask in their potential



She creates visually compelling figurative paintings that clearly depicts the state of mind of her subjects which reflects these “complexities”.

Her journey into art emanated from her love for art generally and the urge to communicate a basic theme skill which is “freedom” the freedom to express ourselves , the freedom to live , the freedom to dream.



**Ashiata Shaibu**

*I AM*

120 x 80 cm

Acrylic on canvas

2022

\$2000



Forme  
Femine



## EFIA SERWAH BARNING - ACCRA, GHANA

Efia Serwah is an artist whose work responds to stereotypical representations of the female body throughout history. Seeking to present women's bodies beyond tropes of the beautiful muse and tempting nymphs, she engages in challenging postures of the ordinary, explicit and sometimes vulnerable. Moving away from narratives of staunch morality or explicit temptation.



Efia Serwah creates intimate snapshots of women she has known and loved as she grapples with finding her own definition of femininity away from societal standards and expectations.

Efia graduated from the University of Birmingham in 2020 where she studied International Law and Globalisation with a focus on Women's Reproductive Rights and Migrant Issues. Efia has worked on campaigns such as the Emmy nominated 2019 BBC Africa Eye documentary titled "Sex for Grades" and volunteers at organisations that raise awareness on sexual harassment in both Ghana and the UK. She is also an artist under Ghana based art collective, Artemartis.





**Efia Serwah Barning**

*Keep (Her)*

Mixed Media

121.92 x 121.92 cm

2022

\$1790



Forme  
Femine





**Efia Serwah Barning**

*“Wading”*

Acrylic on canvas

43.18 x 60.96 cm

2022

\$2057



Forme  
Femine



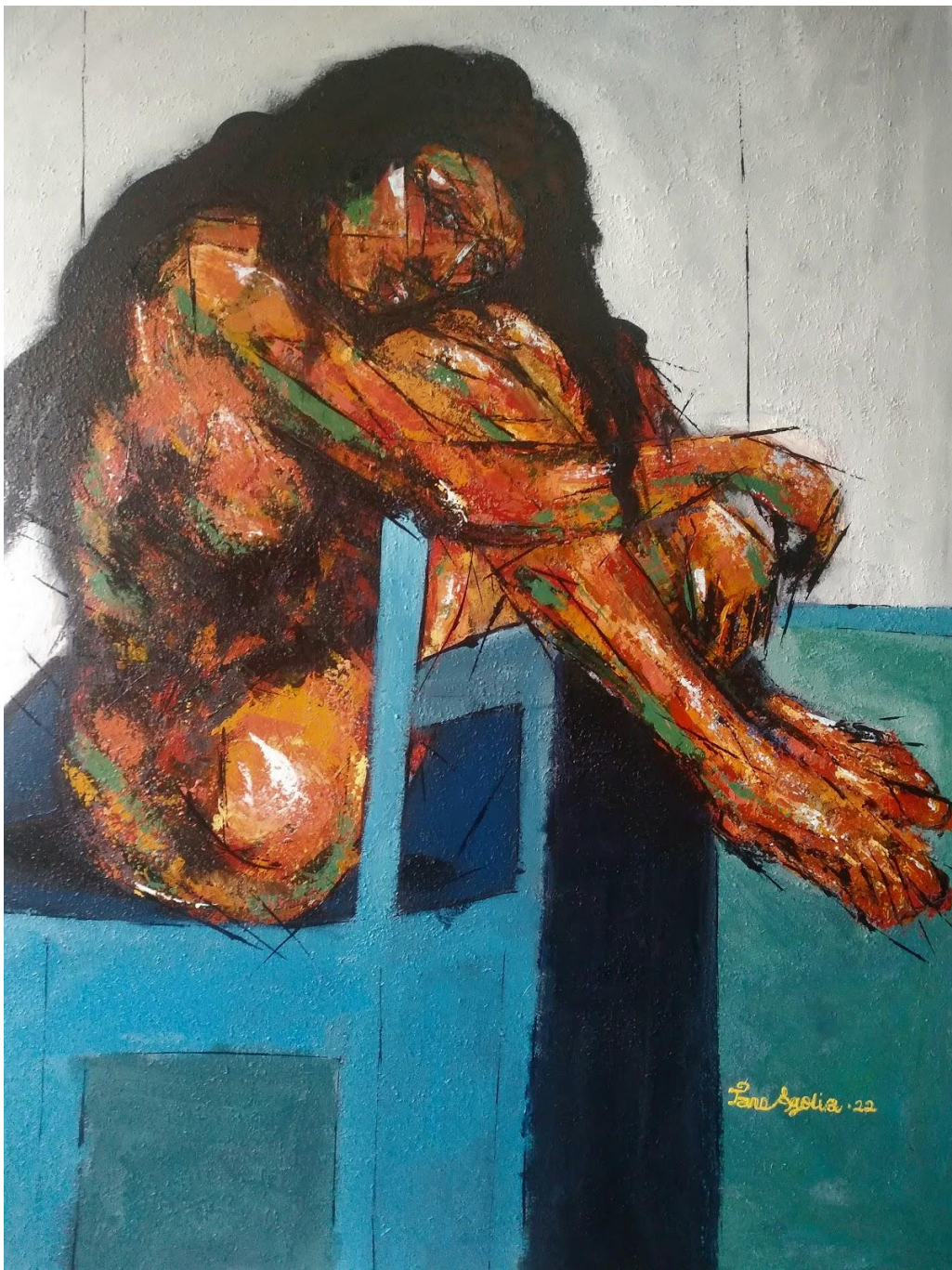
## **JANE AGOLIA** - RIVERS, NIGERIA

JANE AGOLIA, from Bakana in Degema Local Government Area of Rivers State.

A graduate from the department of Fine Arts and Design at the University of Port Harcourt. She further trained as a painter at the Universal Studios of Art in Lagos, Nigeria



Under the tutelage of established artists, Abiodun Olaku and Joshua Nmesirionye. Inspired largely by cubism, Agolia's art takes on an experimental form as she tries to develop her artistic repertoire, which she calls plastograph. She has participated in several exhibitions in Port Harcourt and several other states across Nigeria.



**Jane Agolia**

*PENSIVE*

Acrylic on canvas

115 x 84cm

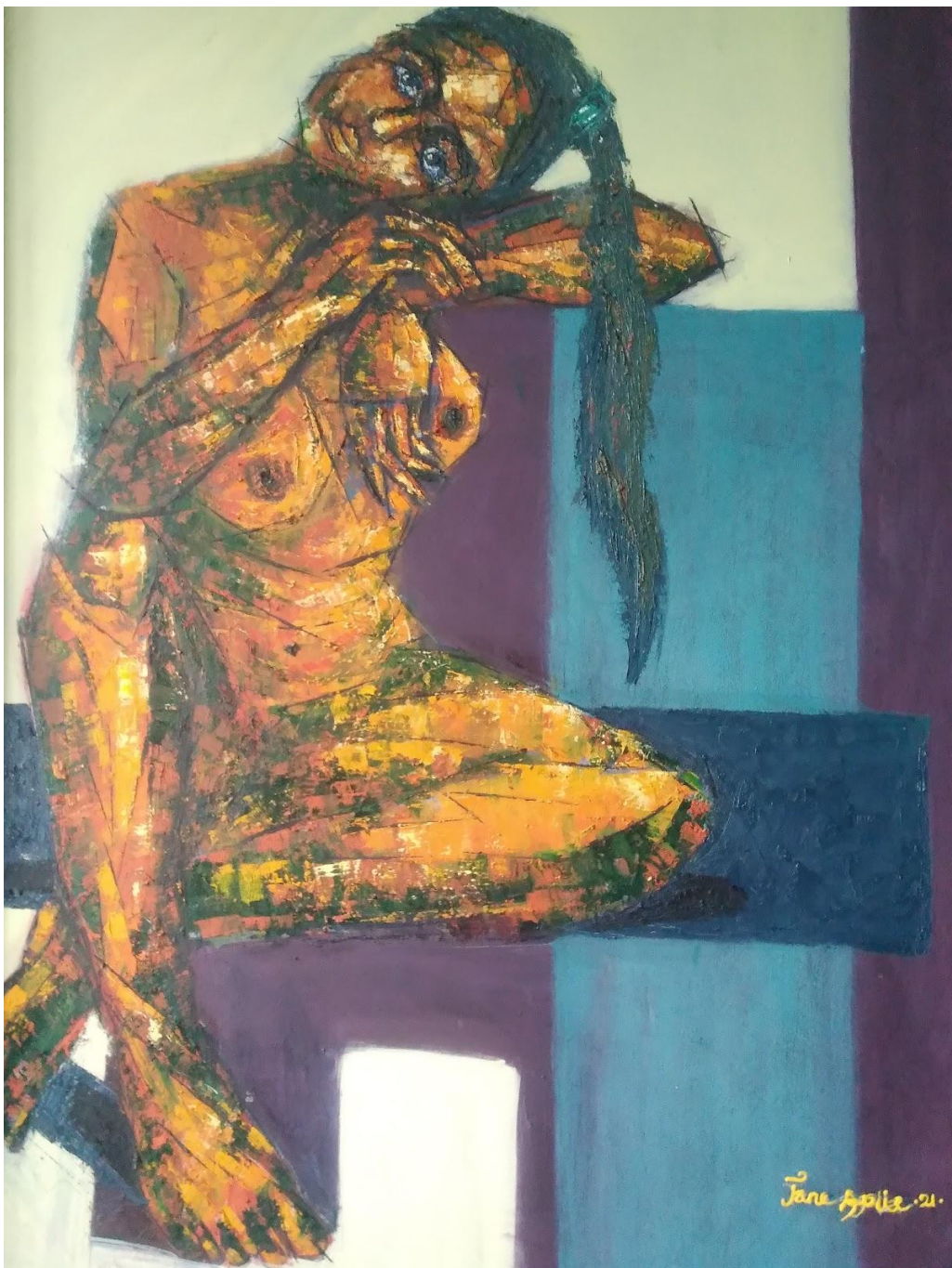
2022

\$1350



Forme  
Femine





**Jane Agolia**

*SECLUSION*

Oil on canvas

115 x 92cm

2022

\$1600



Forme  
Femine



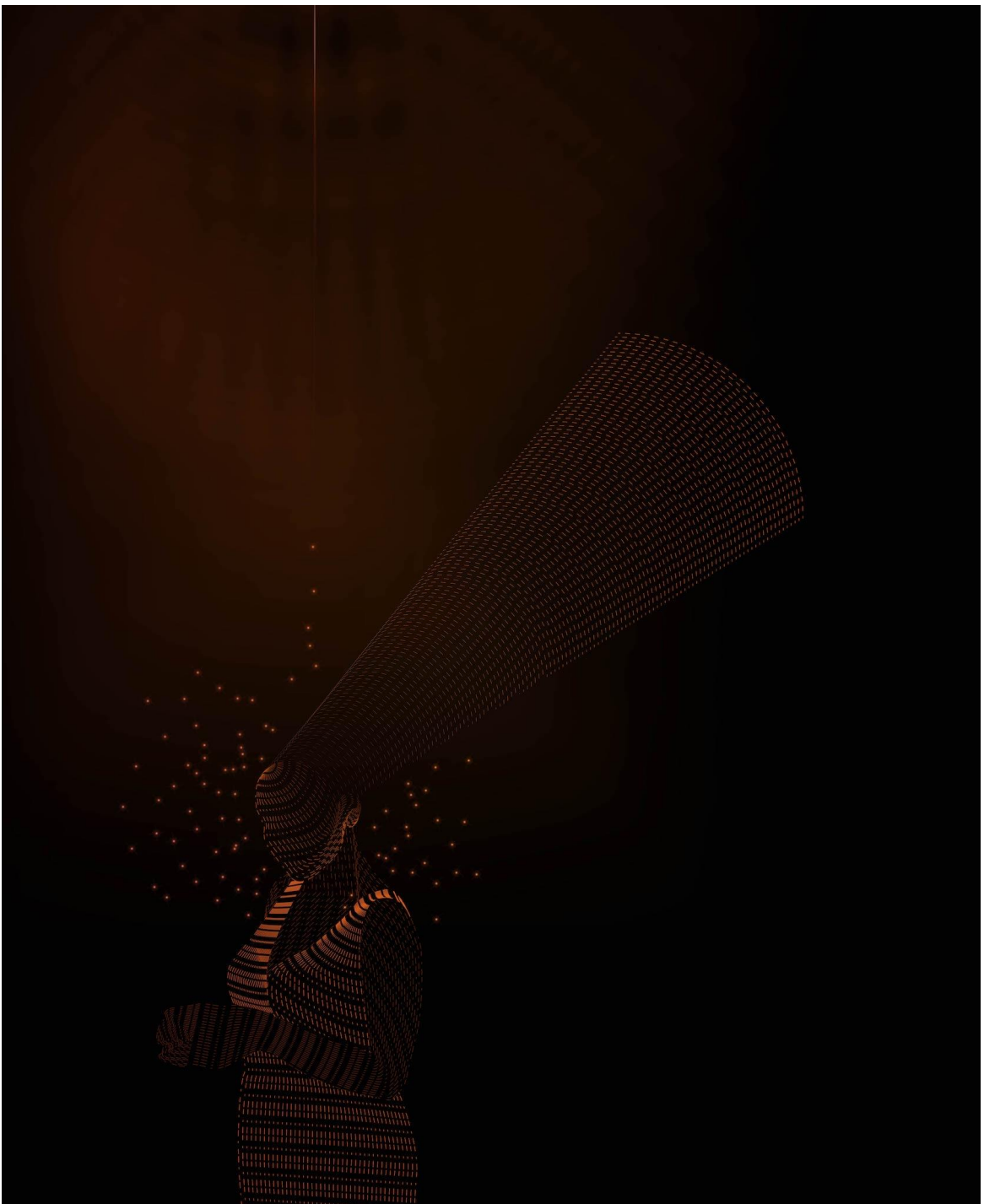
## **KGAUGELO RAKGWELE** - JOHANNESBURG, SOUTH AFRICA

Kgaugelo Rakgwale is a Soweto raised, Johannesburg based multidisciplinary autodidact with an above average fervour for digital line art, photography, and experimental grayscale short filmmaking.



Her work is deeply inspired by Nick Knight and Zanele Muholi, an influence she refers to, in an effort to examine the black woman's attempt to navigate and exit insufficiency.

“Most of my works comprise emotive portraiture that is centred around themes of silence and introspection, an approach I observe to create my art.”



**Kgaugelo Rakgwele**

*Lekgotla*

Digital Fine line art

84.1 x 119 cm

2021

\$1750



Forme  
Femine



**Kgaugelo Rakgwele**

*Pono*

Digital Fine line art

84.1 x 119 cm

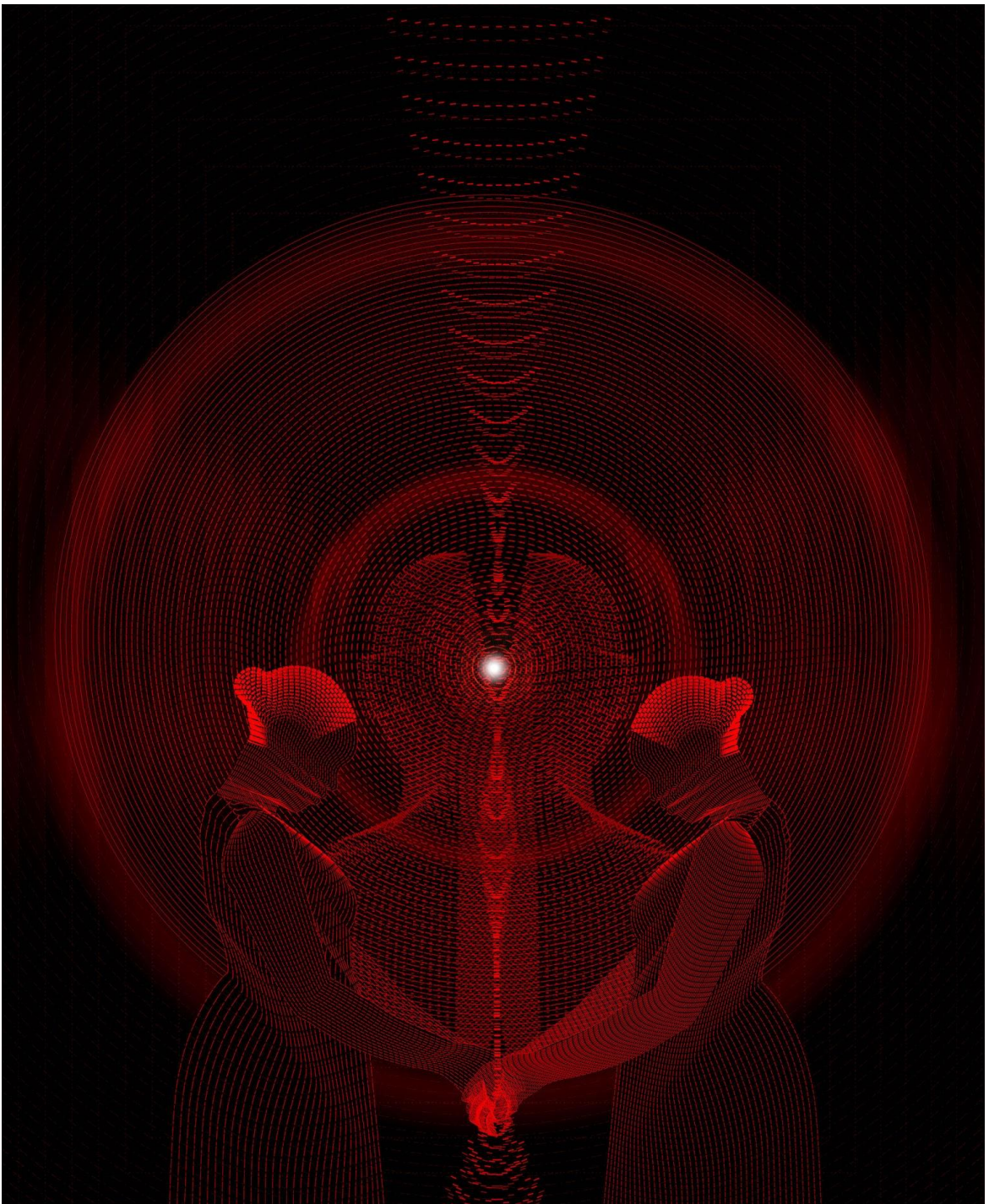
2021

\$1500



Forme  
Femine





**Kgaugelo Rakgwele**

*Popo Creation*

Digital Fine line art

84.1 x 119 cm

2021

\$2550



Forme  
Femine

## MARY ONIDARE - LAGOS, NIGERIA

Mary Funmilola Onidare is a young and resourceful artist. She was born in 1994 in Osogbo, Osun State and graduated from the Polytechnic of Ibadan, in 2013 with a National Diploma (ND). Mary further proceeded to Obafemi Awolowo University, Ile-Ife where she graduated with a Bachelor's Degree (BA) in Fine Arts in 2018.



Her passion for art was developed strongly and unprecedentedly during her Industrial Training (IT) at the Universal Studios of Art, Lagos; where she sharpened her professional skills. She has participated in some art shows including: Africa4her (2016), SO FAR (2018)- an annual exhibition of the final year students of the Department of Fine and Applied Arts, Obafemi Awolowo University, Ile-Ife, Nigeria, SNA (2018), LIMCAF (2018), IDESIGN VI (2020). Onidare is currently exploring her creative skills in modern art, with painting as her preferred genre.





**Mary Funmilola Onidare**

*Eve's Night*

Oil on canvas

40.64 x 50.8 cm

2022

\$500



Forme  
Femine





**Mary Funmilola Onidare**

*Shadow*

Oil on canvas

50.8 by 40.64 cm

2022

\$500



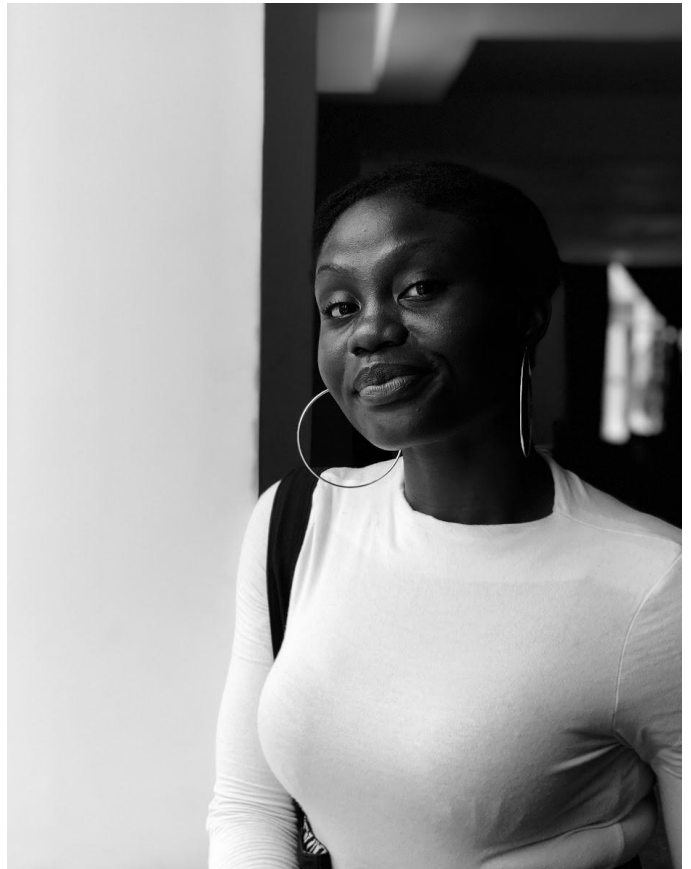
Forme  
Femine

## **OLUWAPELUMI OLUYEMI** - IBADAN, NIGERIA

Oluyemi Oluwapelumi Peace (1997) is a Nigerian Contemporary artist and a Kids art tutor from Osun state.

Born in Ibadan, Oyo State in the south western part of Nigeria where she currently practices.

Oluyemi holds a Bachelor's degree in Industrial Design from the Federal University of Akure, Ondo State.



Her interest and love for art blossomed during her Senior Secondary School years, when she drew flowers on any available surface. She became interested in art after graduating from high school in 2014 and decided to pursue it further; she has been practising, attending workshops, and receiving training ever since. Oluwapelumi's' mediums of choice are oil, charcoal, and graphite. In her portrait paintings, she takes a modern approach, employing the Italian method for a strong physical appearance.





**Oluwapelumi Oluyemi**

*A New Beginning*

Oil on canvas

100.13 x 79.83 cm

2022

\$2000



Forme  
Femine





**Oluwapelumi Oluyemi**

*Maybe, Maybe Not*

Oil on canvas

100.13 x 79.83 cm

2022

\$2000



Forme  
Femine



**Oluwapelumi Oluyemi**

*Who is This?*

Oil on canvas

100.13 x 79.83 cm

2022

\$2000



Forme  
Femine

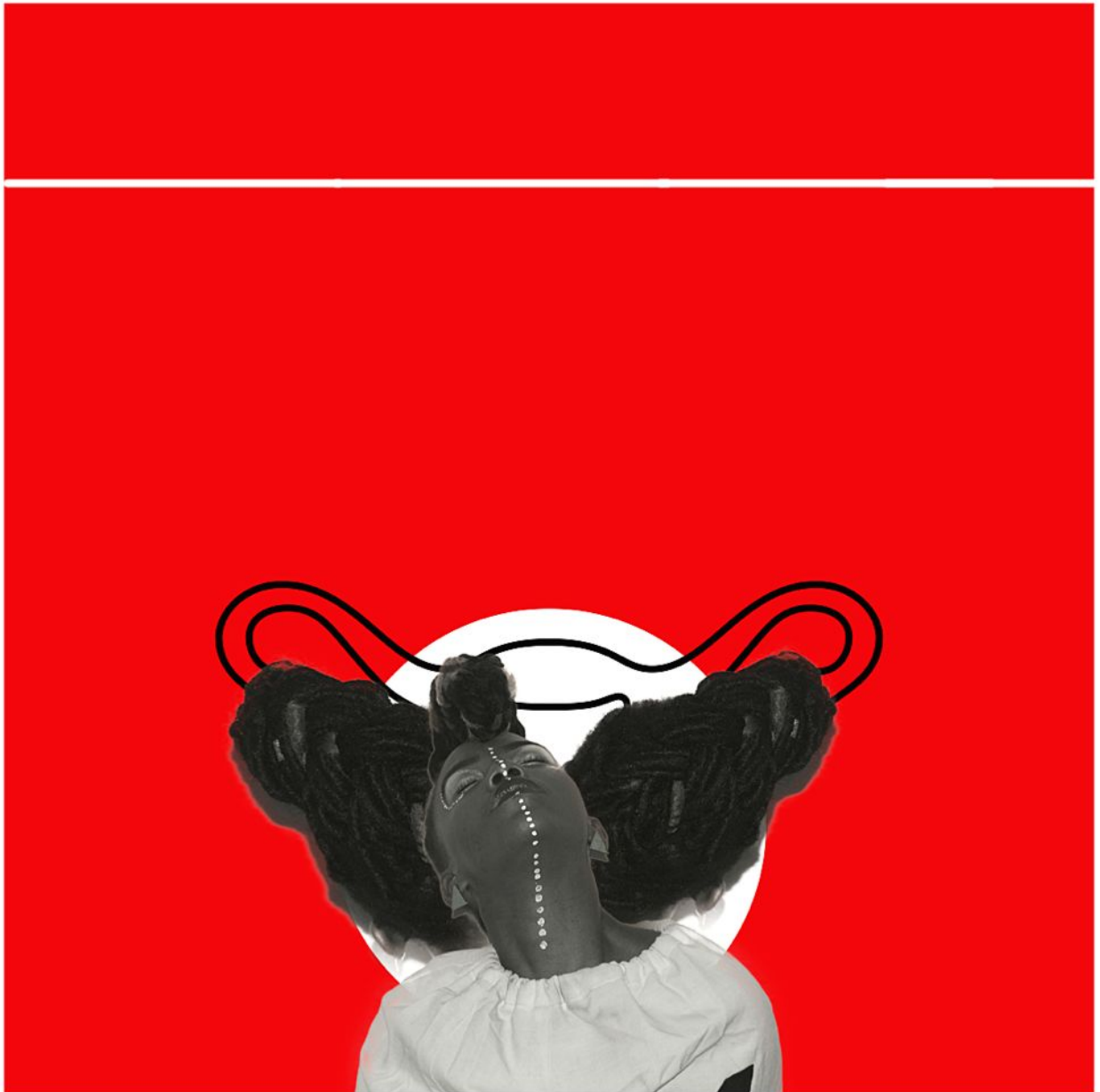
**VRY BLVK (NOLUTHANDO MCIRA P.) -**  
JOHANNESBURG, SOUTH AFRICA

Noluthando Precious Mcira, alias Vry\_blvk (1998-2021) was born and raised in a small township along the outskirts of Pretoria, Ekangala.

She lived and worked in Johannesburg, where she studied Fine Arts at the University of the Witwatersrand, South Africa until her passing in June, 2021.







**Vry Blvk (Noluthando Mcira)**

*AMCALA II*

Experimental Digital art

76.2 x 76.2 cm

2021



Forme  
Femine

## **WANDE OSENI** - LAGOS, NIGERIA

Wande Oseni is a visual artist whose artistic journey began at a young age after being exposed to animation and comic books. Later, her interest in art grew, beginning with doodling and scribbling and progressing through a variety of mediums.



Oseni's works are a reflection of her thoughts, opinions, and commentary on current events in her community and around the world. She prefers, but is not limited to, acrylics as a medium for realising her ideas. Wande has a B.Sc. and M.Sc. in Finance from the University of Lagos, and she currently lives and works in Lagos.



**Wande Oseni**

*How are you?... What To Do*

Acrylics on canvas

101.6 x 111.76 cm

2021

\$3500



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Femine





**Wande Oseni**

*How are you?... When Life Gives Lemons*

Acrylics on canvas

101.6 x 111.76 cm

2021

\$3500



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## **Exhibition link:**

<https://www.formefemine.com/interconnected>

For sales enquiries please contact  
[charlene@femineart.com](mailto:charlene@femineart.com) or  
[arneliartgallery@hotmail.com](mailto:arneliartgallery@hotmail.com)

## **Contact:**

Whatsapp - +254742675559

For press enquiries please contact  
[team@femineart.com](mailto:team@femineart.com)

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