



BLACK-OWNED GALLERIES NOW



ANTHONIA NDUKAUBA BADE FUWA OLANASE ELIJAH

Black-Owned Galleries Now

6 February – 6 March, 2026

Curated by Charlene Chikezie

Presented by Forme Femine Art on Artsy.net



Forme
Femine

About Forme Femine

Forme Femine Art is a gallery space designed and curated for African artists to express their creative givings, thoughts, and beliefs on African femininity. Founded by Charlene Chikezie, the gallery centres the afro-feminine form and primarily represents work by indigenous African artists, exploring the intricate relationship between art and femininity on an international stage.

Since 2019, Forme Femine has presented exhibitions across Lagos and London, representing over 40 artists from across the African continent and its diaspora. Our collections explore the age-old relationship between art and the feminine form. In a time when gender equality remains elusive, we highlight the nuances through which feminine art, identity, and theory can be better acknowledged and appreciated.

Exhibition Statement

For Artsy's Black-Owned Galleries Now campaign 2026, Forme Femine presents a focused selection of works by contemporary Nigerian artists whose practices engage identity, emotional interiority, spirituality, and lived experience. Working across painting and photography, the artists explore the figure as a site of memory, presence, and cultural continuity.

The exhibition reflects Forme Femine's ongoing commitment to foregrounding African and diasporic perspectives through intimate, human-centred narratives. Rather than spectacle, these works privilege stillness, vulnerability, and reflection. Portraiture and figurative imagery become vehicles for examining faith, sensuality, belonging, and the quiet tensions that shape inner life.

Anthonia Ndukauba's practice navigates the emotional and psychological dimensions of selfhood, using the body as a space for questioning intimacy, autonomy, and social expectation. Bade Fuwa's photographic work draws from intuition and symbolism, creating images that move between vulnerability and spiritual awareness. Olanase Elijah's paintings approach the figure with restraint and sensitivity, revealing emotional depth through gesture, texture, and layered colour.

Presented in recognition of Black History Month, the exhibition affirms Black creativity as present, active, and self-defined. Through personal histories and shared cultural memory, the works offer a contemplative vision of Black life that is grounded, expansive, and ongoing.

Curated by Charlene Chikezie

About the Artist

Anthonia Ndukauba

b. 1996, Nigeria

Anthonia Ndukauba is a multidisciplinary visual artist whose work explores themes of sexuality, sensuality, identity, and social interaction. She earned her Bachelor's Degree in Art from Alex Ekwueme Federal University, Nigeria, and completed a Master's in Fine Art at Nottingham Trent University in England.

Ndukauba's artistic practice is defined by a dual engagement with realism and one-line drawing. Her realist paintings focus on conceptual portraiture and figurative representation, portraying the emotional and psychological complexities of the human experience. In contrast, her colourful one-line drawings embrace spontaneity and abstraction, resulting in vivid, expressive works that invite viewer imagination.

Driven by a strong sense of purpose, Anthonia uses her art as a vehicle for social change and empowerment. She challenges societal norms and highlights marginalised voices, aiming to foster inclusive and compassionate conversations through visual storytelling.

For Anthonia, art is not just a medium of expression, but a transformative force — a tool for healing, empowerment, and societal progress.





Anthonia Ndukauba

Strange Times

Oil on Canvas

46 x 34 in | 116.8 x 86.4 cm

2019

Unique

US\$3,200





Anthonia Ndukauba

Strange Times II

Archival Pigment Print on Paper

30 x 26 in | 76.2 x 66 cm

2019

Edition of 10

US\$950



Anthonia Ndukauba

What Does Home Mean to You?

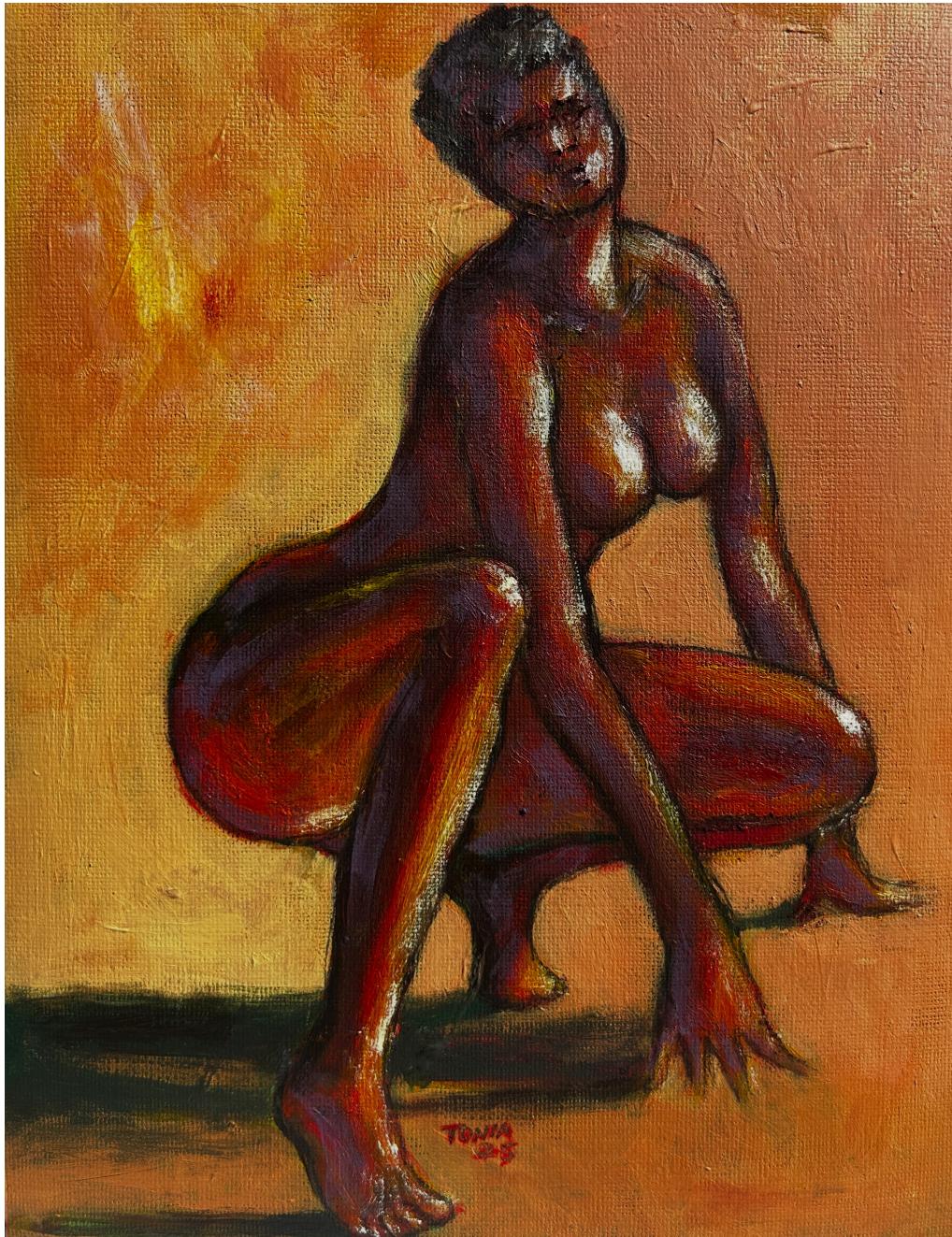
Oil Colour on Primed Linen

30 x 25 in | 76.2 x 63.5 cm

2025

Unique

US\$1,900



Anthonia Ndukauba

“All hands on deck” and feet maybe

Acrylic and Eggshell Paint on Canvas Paper

12 x 9 in | 30.5 x 22.5 cm

2025

Unique

US\$800

About the Artist

Bade Fuwa

Lagos, Nigeria

Bade Fuwa is a photographer and artist from Lagos, Nigeria. From his childhood, Bade began to seek tools and mediums for self-expression, portraying moods and thoughts that are often left unsaid, whether from his dreams, dialogue with the unseen, nature, or fleeting thoughts.

Entirely self-taught, Bade's creative language is emotionally charged and exploratory. Drawing inspiration from his African heritage and the quiet poetry of his everyday life, Bade's images inhabit a space where vulnerability meets symbolism — often blending fashion, portraiture, and surreal composition. His films, sounds, and visuals echo one another: raw, intuitive, and spiritually resonant.

Alongside his independent projects, Bade also collaborates on commissioned and commercial work with select brands and organisations.





Bade Fuwa

It's a Woman's World

Fine Art Giclée Print on Hahnemühle Photo Rag

36 x 24 in | 91.4 x 61 cm

2022

US\$2,500



Bade Fuwa

You Never Really Learn

Fine Art Giclée Print on Hahnemühle Photo Rag

24 x 16 in | 61 x 40.6 cm

2023

US\$1,900



Bade Fuwa

Don't Forget to Love

Fine Art Giclée Print on Hahnemühle Photo Rag

24 x 24 in | 61 x 61 cm

2023

US\$1,900

About the Artist

Olanase Elijah

b. 1999, Nigeria

Elijah Olanase is a contemporary visual artist whose portraits and figurative works unfold as quiet meditations on history, culture, time, and emotional purity.

Working primarily in oil and acrylic on canvas, Elijah paints not only the visible form, but the invisible pulse — the emotions, memories, and inner lives that reside beneath the surface.

His technique layers thin and thick applications of colour, allowing texture, movement, and expression to emerge intuitively through his subjects. Each work becomes a vessel of experience — speaking softly of faith, human connection, and the enduring search for love and joy.

Through his art, Elijah seeks not just to represent, but to heal and uplift, touching lives with gestures of sincerity and emotional depth — a contemporary voice shaped by Africa, yet resonant with a universal soul.





Olanase Elijah

Peace Be Unto You II

Oil and Acrylic on Canvas

48 x 36 in | 121.9 x 91.4 cm

2025

Unique

US\$4,200



Olanase Elijah

Look How Far You've Come III

Oil and Acrylic on Canvas

48 x 48 in | 121.9 x 121.9 cm

2025

Unique

US\$4,950

Works

#	Artist	Title	Medium	Year	Price
1	Anthonia Ndukauba	Strange Times	Oil on Canvas	2019	US\$3,200
2	Anthonia Ndukauba	Strange Times II	Archival Pigment Print on Paper	2019	US\$950
3	Anthonia Ndukauba	What Does Home Mean to You?	Oil Colour on Primed Linen	2025	US\$1,900
4	Anthonia Ndukauba	"All hands on deck" and feet maybe	Acrylic and Eggshell Paint on Canvas Paper	2025	US\$800
5	Bade Fuwa	It's a Woman's World	Fine Art Giclée Print on H...	2022	US\$2,500
6	Bade Fuwa	You Never Really Learn	Fine Art Giclée Print on H...	2023	US\$1,900
7	Bade Fuwa	Don't Forget to Love	Fine Art Giclée Print on H...	2023	US\$1,900
8	Olanase Elijah	Peace Be Unto You II	Oil and Acrylic on Canvas	2025	US\$4,200
9	Olanase Elijah	Look How Far You've Come III	Oil and Acrylic on Canvas	2025	US\$4,950

9 works | 3 artists | Painting, Photography, Print



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Artsy [artsy.net/partner/forme-femine](https://www.artsy.net/partner/forme-femine)

Lagos | London

All works available for acquisition through Artsy or by contacting the gallery directly.

All unique works include a Certificate of Authenticity.

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