



CONVERGENCE



TITILOLA FAGBEMI

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10 JUN - 9 JUL, 2023

About the Artist

Titilola Fagbemi (b. 1999) is a Nigerian artist who presently works and lives in Lagos. Fagbemi uses portraiture to investigate various themes that cut across psychological, historical, and cultural contexts. Her earlier experimentations were with graphite on paper, but over the last 3 years, she has evolved into working with both digital and traditional media, primarily acrylic and oil on canvas.

Fagbemi weaves her paintings on the canvas of everyday human feelings and experiences. Her paintings represent an entry point into contemplative realms, where the similarities between her personal stories and that of the viewer become apparent; an invitation to feel the feelings and experiences portrayed by her strokes.



About the Artist

Fagbemi's intent is to reveal to the viewers their humanness and the complexities that arise from our interpersonal relationships and with the world.

She has participated in different workshops and exhibitions in Nigeria, including the 'ElectHer Obinrin' Exhibition 2021, the iDesign Art 2019 Exhibition, Rele Arts Foundation's Young Contemporaries Boot camp 2021, Angels and Muse's 'What about love' 2022 exhibition and Dica Art Spectrum 2022 exhibition. She also volunteers to teach art to young talents in her spare time, with an ongoing partnership with Roberts Charity Foundation. Fagbemi received a Bachelor's degree in Business Administration (first class honours) from the Covenant University (2018).



Exhibition Statement

Forme Femine Art Gallery is thrilled to present CONVERGENCE, an exhibition of new works by Titilola Fagbemi. Through a collection of 5 paintings, “Convergence” merges self expression and artistic experimentation with the dynamics of inter-generational relationships.

Drawing from shared experiences with her mother and a wellspring of readings, texts and interviews that deconstruct the maternal, the artist weaves a visual language that speaks to a desire to identify with and perhaps understand our mothers.

In this realm of being, Fagbemi attempts to engage in the delicate act of ‘re-membering’ the mother-daughter body, unraveling the intricate threads that weave this salient relationship.

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Exhibit Concept

Fagbemi reflects on the influence of matrilineal bonds to her practice “As a child, my first contact with drawing was my mum teaching me to draw and sketch whenever I had home works with diagrams or crafts. Sharing that experience with her, watching her teach me to draw and sketch, that definitely influenced me and exposed me to drawing Convergence expresses this essence while unearthing a chain of support systems that have long nurtured and sustained women.





Drunk on Virtue

Oil and Acrylic on Canvas

35.5 x 47 inches

2023

\$2200





The Intersection

Oil and Acrylic on Canvas

33 X 58 inches

2023

\$2000





Bone of Contention

Oil and Acrylic on Canvas

36 x 48 inches

2023

\$1900



Safe Haven

Oil and Acrylic on Canvas

35.5 x 47 inches

2023

\$1800





Flow Like Water

Oil and Acrylic on Canvas

36 x 48 inches

2023

\$1900

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